

Curriculum Vitae

Dr. Marjan Yazdanpanahi

Assistant Professor of Literature

Marjan Yazdanpanahi

Address: Department of English, Faculty of Literature
Email address: m.yazdanpanahi@alzahra.ac.ir
ORCID: [Orcid.org/0000-0002-8607-6481](https://orcid.org/0000-0002-8607-6481)
Home page: <https://staff.alzahra.ac.ir/yazdanpanahi/en>

CURRENT POSITION

Assistant professor of English Literature, Department of English, Faculty of Literature, Alzahra University

EDUCATION

Ph.D.: English Literature, Lancaster University, United Kingdom, 2018.

Thesis Title: Embodying Human Character: The Philosophical and Political Dimensions of William Hazlitt's Essay Form

M.A.: English Romantic and Victorian Literature, Lancaster University, United Kingdom, 2010.

Dissertation Title: Home and Homelessness in Charles Dickens and Charlott Brontë

B.A.: English language and Literature, University of Tehran, Iran, 2009.

RESEARCH AND TEACHING INTERESTS

Romantic Literature

Poetry

Prose Studies (non-fiction prose)

Postmodernist Literature

HONORS AND AWARDS

Member of Iran's National Elites Foundation (2019-present).

Fee-waiver PhD Studentship, Birmingham University, United Kingdom (2010).

Member of Exceptional Talents (2005-2009).

Award for the Gifted Student in Bushehr, Iran (2005).

Rank 10 in the National Entrance Examination for the Bachelor's Program (2005).

Member of National Organization for Development of Exceptional Talents (1998-2005).

PUBLICATIONS

Book Chapters

Yazdanpanahi, Marjan. "William Hazlitt's Essay and Portrait Painting: A Moment of Consciousness." *Consciousness, Theatre, Literature and the Arts*. Edited by Daniel Meyer-Dinkgrafe (Newcastle upon Tyne: Cambridge Scholars Publishing: 2012) 98-105.

Peer-reviewed Articles

Yazdanpanahi, Marjan. "Hazlitt's 'My First Acquaintance with Poets': A Contest between a Poetic Feminine and Antipoetic Masculine Form." *Prose Studies*, vol. 41, no. 1, 2020.

Yazdanpanahi, Marjan. "A Lancanian Reading of the Two Novels The Scarlet Letter and Private Memoirs and Confessions of a Justified Sinner." *Register: Language and Language Teaching Journals*, vol. 3, no. 2, 2010, pp 1-18.

Presentations

Yazdanpanahi, Marjan. "Early Psychoanalysis: A Psychoanalytical Reading of James Hogg's Character 'Robert.'" Paper presented in *Psychoanalysis, Culture and Society, A Postgraduate Conference*. Middlesex University, United Kingdom. June 2012.

Yazdanpanahi, Marjan. "William Hazlitt's Essay and Portrait Painting: A Moment of Consciousness." Paper presented in *Consciousness, Theatre, Literature and the Arts 2011: An International Conference*. Lincoln University, United Kingdom. May 2011.

Yazdanpanahi, Marjan. "David Copperfield: Home or Unhome." Paper presented in *Para-Sites Conference*. Lancaster University, United Kingdom. June 2010.

EDITORIAL AND REVIEWING ACTIVITIES

Manuscript reviewer, Language Horizons, Alzahra University, 2019-present.

RESEARCH SUPERVISION

MA Thesis Supervisor

Mahdizadeh, Mahsa. “*Solar Bones: A Critique of the Postmodernist Era in Politics, Economics and Technology.*” Alzahra University (In Progress).

Torik, Jahan. “An Investigation into the Power Relations in Tracy Letts’ *August: Osage County.*” Alzahra University (In Progress).

MA Thesis Advisor

Ghashghavi, Kosar. “The Analysis of Correspondence between Human and Nature in Selected Young Adult Fiction: Eco-Consciousness, Eco-conscience and Eco-Healing.” Alzahra University (In Progress).

Gharehdaghi, Atefeh. “A Study of Religion in Shakespeare’s Selected Dramas: Protestantism, Catholicism or A Religion of Nature.” Alzahra University (In Progress).

Heidari, Mahdiah. “Study of Ethics and Aesthetics in Ishmael Reed’s *The Terrible Twos* and *The Terrible Threes.*” Alzahra University (In Progress).

Examiner

Rafati, Bahareh. “Memory, Diaspora, and Cultural Hybridity in Firoozeh Dumas’s *Funny in Farsi* and *Laughing Without an Accent.*” Alzahra University, 14 February 2021.

Khodadoost, Zahra. “A Semiotic Study of *Perfume: The Story of a Murderer* by Patrick Süskind.” Alzahra University, 21 October 2021.

Zinati, Maedeh. “Here’s to Unsuicide”: Analysis of Deep Ecology in *The Lamentations of Zeno* and Heideggerian Ecophenomenology in *The Overstory*” Alzahra University, 19 October 2021.

TEACHING EXPERIENCE

Assistant Professor, Alzahra University, Tehran, Iran, 2021-present.

Lecturer, Alzahra University, 2013-2021.

Instructor of Masterclasses, Lancaster University, United Kingdom, March-May 2011.

COURSES TAUGHT

Graduate

Alzahra University

Romantic Poetry

Contemporary Poetry

17th and 18th Century Literature

Renaissance Literature

Essay Writing

Undergraduate

Alzahra University

A Survey of English Literature 1,2,3

English Poetry

Contemporary Literature

A History of Literary Criticism

Introduction to Literature

Lancaster University

Essay Writing

ACADEMIC AFFILIATIONS

Member of BARS (British Association for Romantic Studies)

Member of Hazlitt Society

LANGUAGES

English

French

Persian