

Zeinab Mozafarikhah

Qualifications

- Painting, Bachelor of Arts, Faculty of Visual Arts, Fine Arts Campus, University of Tehran.
 - Painting, Master of Arts, Faculty of Visual Arts, Campus of Fine Arts, University of Tehran.
 - Art Research, PhD, Faculty of Art, Shahed University.
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Educational background

- Graduated in 2007 -2008 Bachelor's degree in Painting, Faculty of Visual Arts, Campus of Fine Arts, ranked first among the art graduates of the academic year 2007-2008 (accepted in the national exam of the year 2003), according to the regulations of the excellent graduates;
 - Talented and accepted student in the field of painting, master's degree in 2008, Faculty of Visual Arts, Campus of Fine Arts;
 - Graduated in 2011 with a master's degree in painting from the Faculty of Visual Arts, Campus of Fine Arts, and recognized as the first rank in this degree;
 - Talented student and accepted in the field of art research in the doctoral program in 2011, Faculty of Arts, Shahed University;
 - Secretary of the Student Scientific Association of Painting in 2008. This period of the Scientific Association of Painting, in the campus research council and based on the relevant regulations about selecting the top associations, was recognized as the top scientific association of the Fine Arts Campus on the day of research in 2008.
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Research background

- Secretary of the Visual Arts Department at the Academy of Arts;
 - Internal manager of "Khayale Sharqi" periodical journal;
 - The article titled "Study of space in Iranian painting with emphasis on a selection of Behzad's artworks", in two scientific journals of Islamic art studies;
 - The article titled "adaptation the depiction of Yusuf and Zuleykha's paintings with a poem from Saadi Boostan", in two scientific-research journals of Islamic art studies;
 - The article titled "Minimal Art Capabilities in Urban Environmental Graphics with Emphasis on Examples of Urban fresco in Iran" in Nagareh Scientific periodical journal;
 - Article titled "Comparative study of a work by Jan Van Eyck and Mark Chagall with a single subject" in the scientific promoting periodic journal of Jelveye Honar;
 - Author of the book titled "visualization of Iranian Identity characteristics; A Study of Identity Characteristics in the Painting of the Islamic Revolution of Iran ", in collaboration with the Research Institute of Culture, Art and Communication;
 - Supervising and directing the research project titled "Collecting and compiling the background of theoretical literature of visual arts with the approach of religion" .
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Teaching background

- Teaching in Iranian painting workshop in the Faculty of Visual Arts, Campus of Fine Arts, University of Tehran;

- Teaching in Iranian painting workshop in the Faculty of Arts, Soure University;
 - assistant professor in the Faculty of Visual Arts, Campus of Fine Arts, University of Tehran (in different courses);
 - Teaching in design and painting workshop in unit 6 of Tehran University of Applied Sciences;
 - Teaching in 1 and 2 design workshops for animation courses in the field of art education;
 - Teaching in design and painting workshop and basics of visual arts in higher free art courses of Tehran University;
 - Management and teaching in Mozaffari Conservatoire (for women).
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Artworks background

- Solo exhibition: Naghsh Jahan Gallery;
- Group exhibition: twice in the gallery of the University of Tehran and once in the Sarban Gallery;
- Participating and presenting two works in the student section and the professors section of the second period of the Resistance Art Festival (publishing works in the festival book);
- Participating and presenting two works in the professors section in the third period of the Resistance Art Festival (publishing works in the festival book);
- Participating in the second period of Fajr International Festival and accepting and showing two artworks in the festival exhibition;
- Participating in the fourth period of Fajr International Festival and accepting and showing an artwork in the festival exhibition;
- Winning the title of valuable artist and appreciation on Women's Day;
- Taking the third place in the first cultural festival of Noor Al-Mahdi (as);
- Winner of the award for selected work in the second exhibition of visual arts of the Holy Quran;
- Participating in the painting exhibition of the Holy Quran of Islamic Azad University, Roodehen Branch and receiving a certificate of appreciation;
- Participation and holding of research and specialized groups of students' art in the Fine Arts Campus of the University of Tehran;
- Establishment of an conservatoire for women.