Mahnaz Ehteshami

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Education

ph.D.: Art Research, Art University of Isfahan, Isfahan, Iran

M.A.: Handicrafts, Alzahra University, Tehran, Iran **B.A.**: Handicrafts, Alzahra University, Tehran, Iran

Articles

- The role of criteria adoption in a husn-oriented ideation, 2021, Honar-Ha-Ye-Ziba: Honar-Ha-Ye-Tajassomi, Vol. 25 No. 4
- Elevating Aesthetic Taste Based on Hamd in the Quran and Hadith ,2021, Art and Media Studies, Vol.3 No.5
- The Skills of Artist's Contemplation in Enhancing Beauty Witnessing on the Base of Quran's Verses, 2018, Qabasat, Vol. 23 No. 88
- The Relation between an Artist's Contemplation on Beauty-Witnessing and Enhancing the Efficiency in the Process of Artwork Creating, 2017, Motaleate Tatbighi Honar, Vol. 6 No. 12

ID

- Google Scholar: https://scholar.google.com/citations?user=chlSrIMAAAAJ&hl=fa
- Orcid: https://orcid.org/···٩-···٦-٧٥٩ ·-٤··٦

Book

• Hamd, Reflection of Hosn, 2012, Quran wa Ahlebayte Nobovvat Publication, (Author Team Member)

Teaching Experiences

- Alzahra University, Tehran, Iran
- Higher Education Institute of Islamic Art and Thought, Qom, Iran
- Farhangian University, Tehran, Iran

- Dr. Shariati Tehran Girls Technical and Vocational College, Tehran, Iran
- Art University of Isfahan, Isfahan, Iran
- Sama Technical and Vocational College, Qom, Iran

Honors & Awards

- **The Third Place** in the Artistic Section of "The Second Cultural-Artistic Festival of "Saghalein", Alzahra University, Tehran, 2006
- The Second Place in the Exhibition of handicrafts, soore University, 2005
- Receive a certificate of appreciation in the Exhibition of "Second Conference of Cultural and Artistic Centers of the Country's Students, Ministry of Science, Research and Technology, 2004
- **The First Place** in the 7th exhibition of wooden Arts (Negare-haye-Choobi), with Thematic Orientation
- **The Second Place** in "the Second Handicrafts Festival of the Country's students", Shiraz University, 2004

Other Exhibitions

- Group, "Wooden Arts", Ministry of Cultural Heitage, Tourism and Handicrafts, Tehran, 2017
- National Festival, "Movement", Tehran University, 2009
- Group, Andisheh Farhangsara Gallery, Tehran, 2006
- The First Handicrafts Festival of Alzahra University Students, 2005
- National Conference of "Women, Socio-Cultural Issues and Globalization", Tehran University, 2004
- "International Handicraft and Museum Day", Sadabad Cultural and Histirical Copmplex, 2004
- The Second Conference of "Khorasan University and Wood Industry", Islamic Azad University, Mashhad, 2004

Executive experiences

- Handicraft Exhibition Judging, Dr. Shariati Technical and Vocational College, 2019
- Cooperation in the Design and Implementation of the Thinking Training Set, Working group of Thinking of Quran and Etrat School, 2018
- Manager of Skill Workshop, Banoo Amin Educational Complex Research Institute, Tehran, 2011

• The Author of the Series of Workshop-Skill and art Lesson Plans for Different Levels of Education, Banoo Amin Educational Complex Research Institute, Tehran, 2011

Memberships

- Member of Working group of Thinking of Quran and Etrat School, Affiliated to Tehran University, from 2018
- The Board of Directors of the Iranian wood marquetry specialists Association, 2007

Skill Training Courses

- Glass Cutting Course, Technical and Vocational organization, Tehran
- Carpet Weaving Course, Technical and Vocational organization, Tehran
- Tiffany Glass Course
- Jewelry (Introductory and advanced level)
- Entrepreneurship Course, Alzahra University