



Hojjatollah Askari Alamouti

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ceramic art, along with research work in artistic subjects, especially about pottery, ceramics and glazes, are among my most important interests and challenges in the handicrafts department of Alzahra University's Faculty of Arts.

scientific published articles

- (2023). Paradigmatic analysis of the theory in the method of visual studies of Nishapur painted pottery/Honar-Ha-Ye-Ziba: Honar-Ha-Ye-Tajassomi 28 (1), 17-26
- (2023). A Comparative Study of Historic Wooden Doors in Tabaristan During the Reign of the Marashis (14-15 Century) M Nejad, H Askari Alamouti/ Glory of Art (Jelve-y Honar) Alzahra Scientific Quarterly Journal 14 (4), 46-65
- (2020)Critical review to the issue of Sasanian art's influence on Nishapur animated buff ware (Basically focus on hunting scene of silver plates) AH Askari, H Sadeghi/JOURNAL OF GREATER KHORASAN 10 (40001481), 57-72
- (2018)Conceptual Analysis of the Dove and Goat Motif on a Nishapur Pottery Vessel in Light of Roland Barthes' Approach to Mythology/Iran 56 (2), 148-160
- (2017). Nishapur Painted Ware's Content Readout with Focus on Apocalyptic Beliefs and Astronomical Predictions. Journal of Great Khorasan, 7(25), 15-28.
- (2016). Qualitative and quantitative distinctions in the evolution of Qajar sashes of Tabriz. M Nejad, H Askari Alamouti/Journal of Fine Arts: Visual Arts, 21(4), pp. 77-84.
- (2013). A Historical Debate on Rasa'il Ikhwan Al-Safa Critic of Critic by Abbas Hamdani on Paul Casanova's Dating of the Rasa'il Ikhwan Al-Safa* H Askari Alamouti - Historical Perspective&Historiography, 2011
- (2013). Relationship of Myth & Art in thought of Ernst Cassirer, Walter Benjamin & Theodor Adorno. Journal of Fine Arts: Visual Arts, 18(1), 1-15

Artistic experiences

- Judge of the 16th Fajr visual arts festival in the artistic ceramics section (2020/4)
- Invited artist at the national exhibition of the 2nd IRCICA International Conference/ Creativity and Innovation Award in Tabriz, (2014)
- Invited artist at the 24th Tehran International Crafts Exhibition (2013)
- Third prize of the 6th Fajr International Festival of Visual Arts in the artistic ceramics section of (2012)
- Selected for the third exhibition of Iranian typography (Rang-e Panjom) and published work in the book of the exhibition by Saed Meshki. (2006)

Education

- PhD in Analytical and Comparative History of Islamic Art, Shahed University of Tehran. 2019
- Master's degree in Islamic art, pottery and ceramics. Islamic Arts University of Tabriz 2011

Skills

- Data Visualization
- Analytical and Artistic Research Skills
- ceramic artist
- glazing pottery
- throwing pottery
- kiln-sculpture