

Maryam Keshmiri PhD

m.keshmiri@alzahra.ac.ir

Assistant Professor

ORCID: 0000-0002-3243-3797

Publons: 4778825

G.Scholar: PmRO_4YAAAAAJ

Education

PhD in Research of Art

2015-2018

Alzahra University, Tehran, Iran

GPA: 19/20

Thesis Title: *Methods of Vision and Visual Perception in Persian Miniature and Optics: Based on the paintings from 13th to 16th Century and Ibn Al-Haytham's ideas*

Advisor: Dr. Zahra Rahbarnia

MA in Research of Art

2011-2013

Alzahra University, Tehran, Iran

GPA: 19.43/20

Thesis Title: *The Social Acceptance of Modern Art in Iran, with an Eye on the Saqqa Khana Artists's works*

Advisor: Dr. Zahra Rahbarnia

Experience

Assistant Professor- Department of Painting

20th January 2021-
Present

Alzahra University, Tehran, Iran

Lecturer- Department of Painting

2018- 2020

Alzahra University, Tehran, Iran

Lecturer- Department of Persian Painting

2014-2017

Soore University, Tehran, Iran

Lecturer- Department of Handicrafts

2014-2017

Soore University, Tehran, Iran

Associate Editor at *Glory of Art Journal*

2020-Present

Alzahra University, Tehran, Iran

Reviewer- Department of Art

2020-Present

Organization for Researching and Composing University Textbooks in the Humanities (SAMT Publication)

Reviewer at *Journal of Cultural History Studies*

2021-Present

Iranian Society of History, Tehran, Iran

Reviewer at *Glory of Art Journal*

2019-Present

Alzahra University, Tehran, Iran

Reviewer at <i>Journal of Graphic Arts and Painting Research</i> Alzahra University, Tehran, Iran	2019-Present
Reviewer at <i>Theoretical Principles of Visual Arts</i> Iranian Scientific Association of Visual Arts, Tehran, Iran	2019-Present

Publications

Articles

Keshmiri, Maryam and Baratifar, Afsaneh "[Representation of the Black Face of Kaykavus in the Shahnamah of Shah Tahmasp with a View of the Persian and Ottoman Wars in Safavid Era](#)," *Historical Perspective & Historiography*, Available Online from 18 March 2024.

Akbari, Elham; Afzaltousi, Effatolsadat and Keshmiri, Maryam. "[The Stylistics of Golden Rulings \(decorative frames, Jadwal\) in Timurid and Safavid Manuscripts; ninth to twelfth centuries AH](#)," *Negareh Journal*, Available Online from 11 October 2023.

Keshmiri, Maryam. "[The Efficiency of the Horizon Line in Organizing the Space and Representing the Depth of the Scene in Persian Painting \(Upon Iranian Masterpieces from the 13th to 17th Centuries\)](#)," *Glory of Art* 15(4) 2023: 102-119.

Keshmiri, Maryam. "[Representation of Building in Persian Painting and its Role in the Expansion of the Picture Space and Perspective](#)," *Journal of Theoretical Principles of Visual Arts* 8(2) 2023: 4-24.

Keshmiri, Maryam. "[The Appearance of the Horizon Line in Persian Painting Based on the Illustrations on both Ceramics and Manuscripts from Seljuk to Ilkhanid Period](#)," *Journal of Fine Art: Visual Arts* 28(2) 2023: 97-109.

Keshmiri, Maryam. "[The Role of Illustrated Persian Khamsa in the Three-Step Production of the Repeated Patterns Relied on Recognition in Islamic Optics](#)," *Rahpooye Hekmat-e Honar (Biquarterly Journal of Wisdom and Art)* 2(1) 2023: 75-86.

Keshmiri, Maryam. "[Recreating Pre-Seljuk Paintings based on Visual Elements of Nishapur's Buff Ware Ceramics \(Samanid era\)](#)," *Journal of Great Khorasan* 14(50) 2023: 97-118.

Brimo, Ghufran and Keshmiri, Maryam. "[Representation of Gender in the Pictures of Roshd Daneshamoz Magazine and Osama Magazine in Syria](#)," *Journal of Woman in Culture and Arts* 15(1) 2023: 29-60.

Bathae, Yasaman, Rahbarnia, Zahra and Keshmiri, Maryam. "[Feasibility of Video Art Technology in Narrating the Battle Story of Sohrab and GordAfarid](#)," *Journal of Graphic Arts and Painting Research* 5(9) 2023: 36-47.

Akbari, Elham and Keshmiri, Maryam. "[Comparison of the Visual Structures in Forty Copies of the Shahnama's and Khamsa's Illuminated double-page Frontispiece \(Safavid Period: 16th and 17th Centuries\)](#)," *Journal*

of Islamic Crafts 6(1) 2022: 85-101.

Ghanizadeh, Leila and Keshmiri, Maryam. "[The Reflection of Mourning on the Body of Christ \(Giotto\) and on the Corpse of Alexander \(Great Ilkhanid Shahnameh\)](#)," *Glory of Art* 14(2) 2022: 87-98.

Keshmiri, Maryam. "[Why did al-Manazir not leat the linear Perspective in Persian Paintings of the 13th to 15th century?](#)," *Journal for the History of Science* 20(1) 2022: 43-91.

Keshmiri, Maryam and Kazemi MalekMahmoudi, Zahra. "[A Print Work of Francisco Goya in Iran: Features, Similarities and Differences with Other Works](#)," *Journal of Graphic Arts and Painting Research* 4(7), 2022: 88-105.

Keshmiri, Maryam. "[Dār al-funūn and Painting in Transition from Traditional Approaches to Modern Perspective](#)," *Journal for the History of Science* 18(2) 2020: 381-418.

Keshmiri, Maryam and Rahbarnia, Zahra. "[Exploring Ways of Perspective in Iranian Traditional Paintings Based upon Ibn Al-Haytham's Theories in Al-Manazir](#)," *Honar-Ha-Ye-Ziba: Honar-Ha-Ye-Tajassomi* 24(4) 2019: 77-90.

Keshmiri, Maryam and Rahbarnia, Zahra. "[An Analysis of Pattern Making, Representation of Details, the Third Dimension of Objects in Iranian Paintings based upon the Islamic Optics](#)," *Journal of Theoretical Principles of Visual Arts* 3(2) 2019: 5-20.

Keshmiri, Maryam. "[Decoration of Fabrics in Sasanian Dynasty Based on Isfahani's Arabic Description of Paintings of Molouk-e-Bani Sasan](#)," *Honar-Ha-Ye-Ziba: Honar-Ha-Ye-Tajassomi* 23(2) 2018: 69-78.

Keshmiri, Maryam. "[The Social Status of the Musician in Safavid Reign Based on Sultan Mohammad's Allegory of Worldly and Otherworldly Drunkenness](#)," *Honar--Ha-Ye-Ziba: Honar-Ha-Ye-Namayeshi Va Mosighi* 23(2) 2018: 23-34.

Dadvar, A., and Keshmiri, Maryam. "[Archaism: An Expressive Method for Neo-Traditionalists \(With Regard to Pioneers of Saqakhaneh School\)](#)," *Glory of Art (Jelve-y Honar) Alzahra Scientific Quarterly Journal* 9(2) 2018: 53-62.

Keshmiri, Maryam and Rahbarnia, Zahra. "[Manifestation of Sientific Ideas in Persian Miniature Paintings: The significance of Silver in Representing Water based on Optics](#)," *Honar-Ha-Ye-Ziba: Honar-Ha-Ye-Tajassomi* 22(3) 2017: 85-94.

Rahbarnia, Zahra and Keshmiri, Maryam. "[A Postmodernist Reading of Art Works Based on Fredric Jameson's Ideas: Focusing on Parviz Tanavoli's Hich Collection \(1960s-2000s\)](#)," *Kimiya-ye-Honar* 6(23) 2017: 85-98.

Mousavilar, Ashrafosadat and Keshmiri, Maryam. "[A Comparative Study of Zulu Goddess and God the Father in Durban's Mural Painting Based on Bhabha's Third Space Theory](#)," *Motaleate-e Tatbighi-e Honar* 6(12) 2017:

	<p>57-70.</p> <p>Keshmiri, Maryam. "An Analysis of Pomegranate Flower Pattern in Iranian Art From Ancient to Saljuk Reign," <i>Pazhuhesh-e Honar</i> 5(10) 2016: 11-24.</p> <p>Keshmiri, Maryam, "Islamic-Semiotic Philosophy in the Works of New Traditionalists' Pioneers," <i>Naghshmayeh</i> 5(15) 2013: 101-112.</p>
Books	<p>Keshmiri, Maryam. <i>Anari Motif (Shah-Abbasi): beginning, history of development and drawing</i>, SAMT, 2021.</p> <p>Keshmiri, Maryam. <i>Illumination in Iran: a short history, designs and terminology</i>, SAMT, 1st Edition: 2017, 3rd Edition: 2021.</p>

Conferences

<p>The Visual Emphases of the Images in the Illustrated Manuscripts' Compositions in Pre-Mongol Paintings (Maryam Keshmiri)</p> <p>The 9th Conference On The Foundations Of Iranian Visual Arts With An Approach Of Imagery In Literary Tests (ISC: 02231-77458)</p> <p>Iranian Scientific Association Visual Arts and University of Sistan and Baluchestan, Zahedan, Iran.</p>	<p>Feb. 2024</p>
<p>Ecological Criticism and Enviromental Art in the 90s Based on Social Impact (Lena Safdari Yekta and Maryam Keshmiri)</p> <p>The 8th National Conference on Theoretical Foundations of Visual Arts of Iran with the approach of new art (ISC: 01220-69780)</p> <p>Iranian Scientific Association Visual Arts, Tehran, Iran</p>	<p>Feb. 2023</p>
<p>Tracing the Old Concept of Repetition of Known Patterns in Qajarid Painting: A Case Study of Mostazafan Museum's <i>Fathalish's Hunting Ground</i> (Maryam Keshmiri and Elahe Sheykhiha Moghadam)</p> <p>1st National Conference on Image Narration (ISC: 01220-66746)</p> <p>Alzahra University, Tehran, Iran</p>	<p>Sep. 2022</p>
<p>Woman in Painting from Mongol to Qajar Period: Symbolism, Role, Presence and Position (Maryam Keshmiri and Atefe Takrar)</p> <p>7th International Conference on Language, Literature, History and Civilization (ISC: ICLP07_069)</p> <p>Avicenna International Community College LLC, Georgia</p>	<p>March 2022</p>
<p>Methods of Displaying Pearl Roundels (Medallion Patterns) on Famous Sasanian Textiles: woven, embroidered, tapestried or painted (Maryam Keshmiri)</p> <p>2nd Biennial National Conference on Archaeology and Art History of Iran (ISC: 5108-00201)</p> <p>Mazandaran University, Babolsar, Iran</p>	<p>May 2021</p>

<p>A Comparison between the Costumes of Goddesses in Ancient Art: Anahita of Avesta and Athena of Acropolis (Maryam Keshmiri and Abolghasem Dadvar) 1st Biennial National Conference on Archaeology and Art History of Iran (ISC: 98180-82901) Mazandaran University, Babolsar, Iran</p>	<p>Apr. 2019</p>
<p>Representation of Royal Splendor at Iranian Ancient Art, a legacy of Mesopotamian artistic traditions (Maryam Keshmiri) 1st Biennial International Conference of the Society of Iranian Archaeology: "Cultural Interactions, Continuity and Disruption" Tarbiat Modares University, Tehran, Iran.</p>	<p>Dec. 2019</p>
<p>Manifestation of Shiah Symbolism in Ghahve-khaneh and Saqa-khaneh Paintings (A. Mousavilar and Maryam Keshmiri) The Place of Shiah Art in the Interpretation of Islamic Art Concepts and Values The Institute of Islamic Art Studies, Tehran, Iran.</p>	<p>Apr. 2015</p>